

Flute I

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The image displays a musical score for a piece titled "Chorale" and "Motet" by Giuseppe Verdi. The score is written for a single melodic line, likely for a voice or a solo instrument, and is organized into measures across several staves.

Key Features of the Score:

- Tempo and Style Markings:** The score includes markings such as "Chorale", "rit." (ritardando), "First chorale variation", "Motet", "più lentamente", and "rit. a nuovo tempo".
- Measure Numbers:** The score is divided into measures, with numbers 16, 33, 39, 50, 57, 65, 74, and 81 indicating specific points in the music.
- Dynamics:** The score uses various dynamic markings, including *pp* (pianissimo), *p* (piano), *sfz* (sforzando), *f* (forte), and *mp* (mezzo-piano).
- Articulation and Phrasing:** The score includes phrasing slurs, accents, and articulation marks (like the 'x' mark) to guide the performer.
- Rehearsal Marks:** Boxed labels "Chorale", "First chorale variation", and "Motet" serve as rehearsal marks.
- Tempo Changes:** Specific tempo changes are indicated, such as "quasi $\text{♩} = 66$ " and "rit. a nuovo tempo $\text{♩} = 72$ ".
- Measure Groupings:** Some measures are grouped with numbers like 2, 3, 4, 7, 9, 15, and 16, possibly indicating a specific rhythmic pattern or a section of the piece.

The score is presented in a clear, professional layout, typical of a published musical score, with a focus on the melodic line and its performance instructions.

103 *rit.* **Ampio**
Pie Jesu: 2 *pp*

108 2

112 *mp*

116

120 *p* *sfz*

126 **con moto** 2 *f* 2 *più f*

133 *più f* *sostenuto* *ff*

137 **Third chorale variation**
mosso fluente 2 *sfz* *f* 3

144 3 3 3 3 3 3 3 3 3 3

146 3 3 3 3 3 3 3

